

### **HONORS, AWARDS, PUBLICATIONS, AND COMMISSIONS**

- Winner of the Chair's Award from NYU's Department of Dramatic Writing (the highest departmental honor awarded to one graduate student for overall outstanding achievement in writing for screen, stage, and television)
- Published in:
  - "The Book of Estrogenius" and "The LIC One-Act Play Festival: 10 Selected Plays" ("G Train Exodus").
  - Mixer Publishing ("Amber Wong-Cohen")
- Finalist for the Lila Acheson Wallace American Playwrights Program at Juilliard (2013)
- Top Ten Finalist, Jewish Plays Contest in the 2015 Jewish Plays Project ("Show of Hands")
- Finalist for the 2017 Seven Devils Playwrights Conference ("The Flood")
- Recipient of commissions from:
  - The Alfred P. Sloan Foundation/Magic Theatre ("Word of the Day")
  - JCP Downtown ("Little Miss Shushan")
  - The Museum of Jewish Heritage ("Hip-Hop Reflections")
  - The Wellsongs Project (song: "One One Direction")
  - Stephen Wise Free Synagogue ("Don't Stop the Spieling: A Rock Megillah")
- Winner of Best Play, Long Island City One-Act Play Festival ("G Train Exodus")
- Runner-up for the 2010 Flatman Crooked Fiction Prize ("Amber Wong-Cohen")
- Winner of The Corwin Award ("The Average-Sized Mermaid")
- Winner of the 10-Minute Script Festival at NYU ("The Uncatchable Spot of Red Light")
- Member of the BMI Advanced Musical Theater Songwriting Workshop (2012 – present)

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### **STAFF WRITER EXPERIENCE**

#### **Staff Writer for Seriously.TV (Complex/Verizon Hearst Media Partners)**

***March 2016 – April 2017***

- Wrote short topical comedy videos for a digital comedy channel aimed at a millennial audience.
- Parody PSA "Actual Bathroom User Speaks Up About Trans Bathroom Laws" went viral, garnering 5 million views and over 100,000 shares on Facebook within 5 days.
- Videos featured in The Huffington Post, Billboard, LGBTQ Nation, and NewNowNext.

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### **EDUCATION**

M.F.A in Dramatic Writing (with a concentration in Playwriting), NYU Tisch School of the Arts (2016)

- Winner of the department's highest honor, The Chair's Award for Distinguished Achievement
- Goldberg Fellow (awarded a full scholarship)
- Studied with Lisa Kron, Eduardo Machado, Suzan-Lori Parks, and Oskar Eustis

## **EDUCATION (continued)**

B.A. in Literature/Creative Writing, College of Creative Studies Honors Program, UC Santa Barbara (2008)

- Studied playwriting with Naomi Iizuka and Anne Garcia-Romero. Master Class with John Cleese (film/comedy writing)
- Winner of the department's top awards in Essay Writing, Fiction, and Playwriting

Member of the BMI Advanced Musical Theatre Songwriting Workshop (2012-present)

- Studied lyric-writing and musical theater with Patrick Cook and David Spencer. Master Classes: Stephen Sondheim, Lynn Ahrens, Alan Menken, Glenn Slater, and Maury Yeston
- Work featured in the prestigious BMI Smoker

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## **SELECTED PRODUCTION HISTORY**

***The Average-Sized Mermaid*** (full length play)

- Productions

New York International Fringe Festival (New York, NY), August 2011

State of Play Productions (New York, NY), February 2010

***G Train Exodus*** (one act play)

- Productions

- Manhattan Theatre Source – Estrogenius Anniversary (New York, NY), October 2014

The LIC One Act Play Festival (New York, NY) April 2013

***Deuteronomy*** (one act play)

- Production

Planet Connections Theatre Festivity (New York, NY), June 2012

***Word of the Day*** (one act play)

- Notable Reading

The Magic Theatre - Science on Stage (San Francisco, CA), September 2006

***Little Miss Shushan: A Musical Megillah*** (children's musical)

Lyrics and libretto, in collaboration with composer Rick Bassett

- Production

JCP Downtown (New York, NY), March 2015

***The Game of Lost Things*** (one act play)

- Production

NYU Stageworks PlayGround Festival (New York, NY), March 2016

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## **TEACHING ARTIST/EDUCATION EXPERIENCE**

**Writing Instructor (Writopia Lab, NY)**

***June 2017 – present***

- Instructs writers ages 8 – 16 in the fundamentals of essay-writing, playwriting, and fiction.

**Teaching Artist/Program Coordinator for Jewish Arts & Music (Stephen Wise Free Synagogue, NY)**

***July 2014 – June 2016***

- Mentored groups of middle school students in the creation of original plays and musicals based on the Religious School curriculum, incorporating elements of playwriting, acting, improvisation, spoken word, and musical theater.